

teach youngster about giving. Teaching them that is one of the most important things we can do, because they're in their formative years, and if they learn to help others, well, that changes the world."

Which leads to another focal point for Bo: the Worldwide Service Project and its successful completion. "I used to say, 'We can't change the world, but each one of us can change a life,'" he says. "But now I realize we literally are changing the world by virtually eliminating IDD (iodine deficiency disorders)."

You also can expect Bo to dig into his pockets and pass out an endless supply of his trademark Super Bubble gum. (For the record, he buys about 20,000 pieces annually from Hackney Cash and Carry on Dale Avenue in Knoxville.) He began the tradition with a United Way fund-raising campaign slogan in 1982: "Don't gum up the works by not doing your part."

When he's completed his year as Kiwanis' impassioned ambassador, Bo will return to his hometown and his home club with more stories and more sayings. If you go looking for him, though, you might need to drive over to Cain Seed Hollow, because that's where he and Mary love to be.

You'll probably find him cutting wood, building, and adding touches to the 28-foot by 70-foot "cabin" he's constructed over the past 25 years with its rough-cut-oak exterior and wall-to-wall wooden interior. ("I didn't plan for it to be this big when I first had it in mind," Bo says. "I just love to build.")

You might arrive as he's sawing two-by-fours for another new deck while listening to a UT football game on the radio ("I guarantee I won't be sitting around watching television," he says), whistling away, happy as can be.

Or maybe you'll catch Mary and Bo on those rocking chairs, waiting for another gorgeous sunset, quietly thanking God for another beautiful day.

AUTHORIZING AN INTERPRETIVE CENTER NEAR DIAMOND VALLEY LAKE, CALIFORNIA

SPEECH OF

HON. MARY BONO

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 17, 2000

Mrs. BONO. Madam Speaker, I join my colleagues, Representatives KEN CALVERT, JERRY LEWIS, DUNCAN HUNTER, GRACE NAPOLITANO, RON PACKARD, GARRY MILLER, and JOE BACA in support of H.R. 4187, which provides funding and other assistance for the creation of the Western Archeology and Paleontology Center in southern California's Riverside County, in close proximity to the Diamond Valley Lake Reservoir.

This facility will serve as both an interpretive center and museum to ensure the protection and preservation of the many prehistoric archaeological and paleontological findings uncovered during the lake's construction. These discoveries included rock paintings and carvings, bone and stone tools, pottery, a partial mammoth skeleton, mastodon tusks, and much more. A system of trails will be designed around the perimeter of the lake for use by pedestrians and non-motorized vehicles.

From the initial stages of discussion, this center has benefited from the guidance pro-

vided by the University of California at Riverside and a consortium of local individuals and organizations. The House report language directs the Secretary of the Interior to work with the University, the Metropolitan Water District (MWD), and local stakeholders in establishing and operating the center.

The State of California has already contributed \$6 million dollars to the establishment of the Western Center, and more than \$10 million dollars has been included in this year's state budget for the construction and maintenance of the center.

Diamond Valley Lake is the largest man-made lake in southern California. It was constructed at a cost of \$2.1 billion dollars, over a period of ten years. This project, located near the communities of Hemet, San Jacinto and Temecula in California's 44th congressional district, will provide an essential emergency water supply for the residents of the Los Angeles basin and the surrounding communities.

While Diamond Valley Lake will fulfill a critical water need for southern California, the unexpected benefit of this project was the discovery of a significant scientific treasure trove—the largest repository of prehistoric fossils in southern California. The establishment of a center and museum that will preserve these unique resources for future generations will benefit not only the people of California, but, the entire nation.

Mr. Speaker, I want to also extend my appreciation to Chairman YOUNG and HANSEN for their efforts on behalf of this bill, and urge my colleagues to pass this important legislation.

IN TRIBUTE TO WALTER BRENNAN AND JOEL MCCREA

HON. ELTON GALLEGLY

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, October 18, 2000

Mr. GALLEGLY. Mr. Speaker, I rise to pay tribute to two stars from my home in Ventura County, California, who made their mark on the world as screen legends and in Ventura County as good neighbors.

The duo will be honored this weekend with a statue in Old Town in Camarillo.

My best screen memories of Walter Brennan are probably the same as many—that of the shuffling, wizened and crotchety patriarch Grandpa Amos in *The Real McCoys*. The *Real McCoys* was "a moral show . . . about the love of a family," in the words of Kathleen "Kate McCoy" Nolan. We could use more of that fare on television today.

No brag, just fact.

Walter Brennan became Amos McCoy after a successful career on the big screen. Walter Brennan died in Oxnard, California, in 1974 at the age of 80, but his film career—which began in 1927—didn't end until a year later when his last film, *Smoke in the Wind*, was released.

In all, Walter Brennan acted in 186 films and three television series, not to count the singular TV shows in which he appeared. Mr. Brennan was the first actor to win the Best Supporting Oscar and the first to win three Oscars.

But to his neighbors in Moorpark, where he lived for some 20 years, the film and television star was just Mr. Brennan. It's fitting that a statute to Walter Brennan will grace Old Town Camarillo. Walter Brennan twice served as the city's grand marshal and his son lives in the city. A daughter still makes Moorpark her home.

Joel McCrea made his home in Moorpark Road at the foot of the Norwegian Grade, where his grandson still lives.

Joel McCrea began his career as a movie stuntman and landed his first starring role in *The Silver Horde*. He starred in dozens of more films throughout the 1930s and '40s. In the '50s, he starred as Ranger Jase Pearson in the television series *Tales of the Texas Rangers*.

Cry Blood, Apache, which was released in 1970, was a family affair. Joel McCrea and his son, Jody, starred in the film, and Jody McCrea also produced it.

Much of the McCrea Ranch now serves the public as parkland.

Mr. Speaker, Walter Brennan and Joel McCrea enriched our lives in many ways. I know my colleagues will join me in paying tribute to their memories.

TRIBUTE TO MS. LAURA J. CLARK OF DOTHAN, AL

HON. ROBERT E. (BUD) CRAMER, JR.

OF ALABAMA

IN THE HOUSE OF REPRESENTATIVES

Wednesday, October 18, 2000

Mr. CRAMER. Mr. Speaker, I rise today to thank Ms. Laura J. Clark and her mother for sharing their extraordinary talent with the Children's Advocacy Centers. These ladies have gone to great lengths to fight child abuse. They have turned the misery and shame of child abuse into a beautiful song. Through music, they are reaching out to abused children and adults who were abused as children.

Ms. Clark and her mother are donating the profits of the compact disc and tape sales to the Southeast Alabama Child Advocacy Center.

Mr. Speaker, I enter into the CONGRESSIONAL RECORD the lyrics to "For the Children" so that others might have the opportunity read these words and find comfort in the song's message.

FOR THE CHILDREN (MUSIC AND LYRICS BY JO JOHNSON, ARRANGED BY BUDDY SKIPPER)

I need a safety blanket, I need a secret place to hide

I need someone to listen to me when I tell them I hurt inside

I have nightmares in the daytime then I cry myself to sleep

Where's an angle to watch over me when I pray "my soul to keep"?

I know you can't believe it, our stories break your heart in two

I know you can never see it but it's happening yes it's happening believe us it's true

We've got to make it right for the children Got to give them hope and heal their broken hearts

We've got to make it right for the children